

Sermon Notes

Providence Community Church

11-20-16 Ken Carlton

Title: TRANSFIGURATION & GETHSEMANE

Main Text: Mat 26:30-46

Sermon Description: The multifaceted, multilayered richness of the Gospel record demands a trained eye for some of its most brilliant, literary gems. Matthew 26 begins to usher in the events of Calvary directly while illustrating prior themes, reinforcing over-arching truths, and retroactively filling in blanks of contextual understanding. The narrative account in the Garden as Jesus begins to agonize under the weight of His atoning work now unfolding draws striking parallels to prior events, especially the details surrounding the Mount of Transfiguration account of Chapters 16 & 17. Biblical parallels of this type serve multiple purposes simultaneously. Among them to emphasize, reiterate, expound, and expand ideas central to the message of Matthew and crucial to the application of these events as lessons for the believing reader. Behold the beauty of the scriptures today as we seek the Spirit's aid in appreciating their power and intricacies!

Heading: PARALLELS BETWEEN TRANSFIGURATION & GETHSEMANE:

1. CONFUSION

- a. Sufferings etc. explained (16:21, 26:30-32)
- b. Misguided responses (16:22, 17:4-5, 26:33,51)
- c. Peter rebuked (16:23, 26:34, 52-53)

2. CALLING

- a. Follow Me (16:24-26, 26:35,36,45-46)
- b. Kingdom promises (16:27-28, 26:29)
- c. Favored 3 (17:1, 26:37-39, 20:20-27, Jn 21:18-19)

3. OCCASION

- a. Anticipated milestones (17:2-5, 26:39-42)
- b. Disciple's reaction (17:6-9, 26:40-41,43,45)
- c. Lessons in context (Mt 21:42-44)

FAMILY WORSHIP SCHEDULE:

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Theme: Sufferings	Theme: Responses	Theme: Follow Me	Theme: Favored 3	Theme: Milestones	Theme: "Rise"
Verses: 16:21, 26:30-32	Verses: 17:4-5,26:51	Verses: 16:24-26, 26:45-46	Verses: 17:1, 26:37-39	Verses: 17:2-5, 26:39-42	Verses: 17:6-9, 26:43-45

FURTHER STUDY: see 'Excerpts' posted weekly at providencecrosslake.com

NEXT WEEK: Mat 26:47-56 ...Christ arrested...