

Sermon Notes

Providence Community Church

3-9-14 Ken Carlton

Title: The Redeemed Captive

Main Text: Psalm 34

Description: Psalm 34 surprises us in its historical context considering its title and parallel account in 1 Sam 21:10-15. Here David regroups from feigned madness to sophisticated artistry. This, the second of 7 acrostic poems, weaves a spectacular thread in the tapestry of redemptive revelation from its ingenious parallelism to its messianic premonition.

HEADING: FIVE STUDY GUIDES FOR PSALM 34:

1. Parallels in the History of the Saints (Heb 11:32-34)

- a. Title and biography (1 Sam 21:10-15)
- b. Conquerors and sufferers (Heb 11)
- c. A historical example

2. Parallels in Acrostic Poetry (Psalms 25, 34, 37, 111, 112, 119, 145)

- a. Compare Ps 25:16-22
- b. Acrostic themes...
- c. Alpha and Omega (Rev 1:8, 22:13)

3. Parallels in Theme (Ps 34)

- a. Character
- b. Comportment
- c. Consolation

4. Parallels in Structure (Ps 34)

- a. A Hymn and a sermon (1-10, 11-22)
- b. Side by side comparison (1-11, 2-12, 3-13, 4-14, 4-15, 6-16, etc.)

5. Parallels in Messianic Fulfillment (John 19:32-37, Rev 7:4-10)

- a. Fulfilled in Christ's incarnate body
- b. Fulfilled in Christ's mystical body

Close: In Rev 7 we find the theme of every acrostic psalm fulfilled as the full number of God's people embrace the 'perennial sabbath' singing: "Salvation belongs to our God who sits on the throne, and to the Lamb!"

FAMILY WORSHIP SCHEDULE:

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Theme:	Theme:	Theme:	Theme:	Theme:	Theme:
Overview	History parallels	Acrostic parallels	Themes: character, etc.	Hymn and sermon	Fulfilled
Verses:	Verses:	Verses:	Verses:	Verses:	Verses:
Ps 34	Heb 11:32-40	Ps 25	Ps 34	Ps 34:1-10, 11-22	Jn 19:32-37, Rv 7:4-10